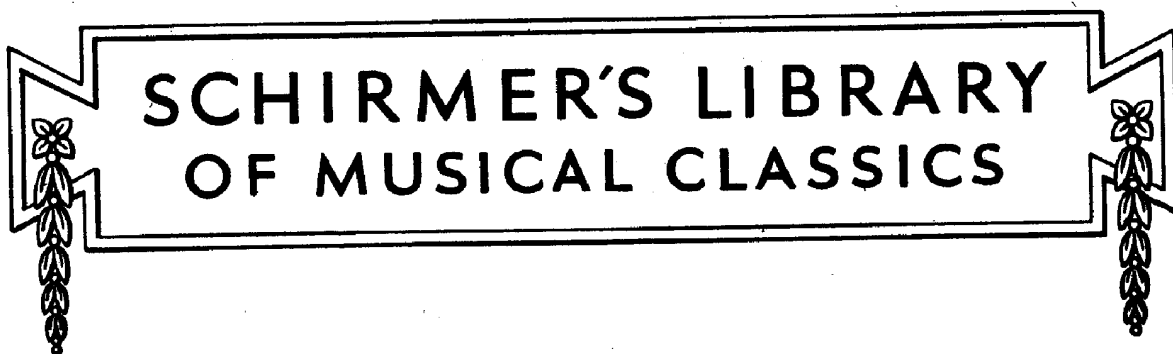




FRANZ WOHLFAHRT

Op. 45

Sixty Studies

For the Violin

Edited by

GASTON BLAY

IN TWO BOOKS

Book I Library Vol. 838

Book II Library Vol. 839

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PREFACE

The study of the violin presents certain difficulties for beginners which are frequently the cause of a sudden abatement in the pupil's zeal and ambition, even before he has mastered the first rudiments.

The blame for this is commonly laid on the teacher, who is called incapable or negligent ; losing sight of the fact that the pupil began his studies without the slightest notion, not merely of the difficulties to be encountered, but also of the regular and assiduous industry indispensable for surmounting them.

It is important, therefore, to smooth these first asperities by showing their utility and making them agreeable ; to this end my Violin Method was published and the present Exercises have been written, which latter may be considered as forming a supplement to the former.

If practised carefully and intelligently, they will serve as a solid foundation for the technique of any player ambitious to become an artist.

Etuden.

Studies.

□ Herunterstrich.
 V Hinaufstrich.

□ Down-bow.
 V Up-bow.

Die Finger möglichst lange liegen lassen.
 Das linke Handgelenk sehr ruhig.

Hold the fingers down as long as possible.
 The left wrist very quiet.

Franz Wohlfahrt, Op. 45, Book I.



Nº 1. Allegro moderato.



Nº 4. Allegretto.

5

mf

Nº 5. Moderato.

f

[illegible]

Nº 7. Allegro moderato.



Nº 8. Largo.



Nº 9. Allegretto.



8 Genau aufpassen bei G $\sharp$ auf der D-Saite und bei D auf der A-Saite.

Aufpassen bei D auf der A-Saite und bei A $\sharp$ auf der E-Saite. N $\circ$ 10. Moderato.

Pay attention to G $\sharp$ on the D-string and to D on the A-string.

Look out for D on the A-string and for A $\flat$ on the E-string.

N $\circ$ 11. Moderato.

№ 12. Allegro.

The musical score consists of ten staves of music, all in B-flat major (two flats). The tempo is marked 'Allegro'. The notation includes various musical symbols such as eighth and sixteenth notes, beams, slurs, and accents. Above several notes, there are markings for '4', likely indicating a fourth interval or a specific fingering. Some notes are marked with a '0' below them, possibly indicating a natural or a specific articulation. The music is written in a single melodic line, with some staves showing more complex rhythmic patterns and others being more straightforward. The overall style is that of a classical or early 20th-century piano piece.

Nº 13. Moderato.

10

Nº 13. Moderato.

f

10

Nº 14. Allegro non tanto.

Nº 14. Allegro non tanto.

f

10



Nº 15. Allegro.

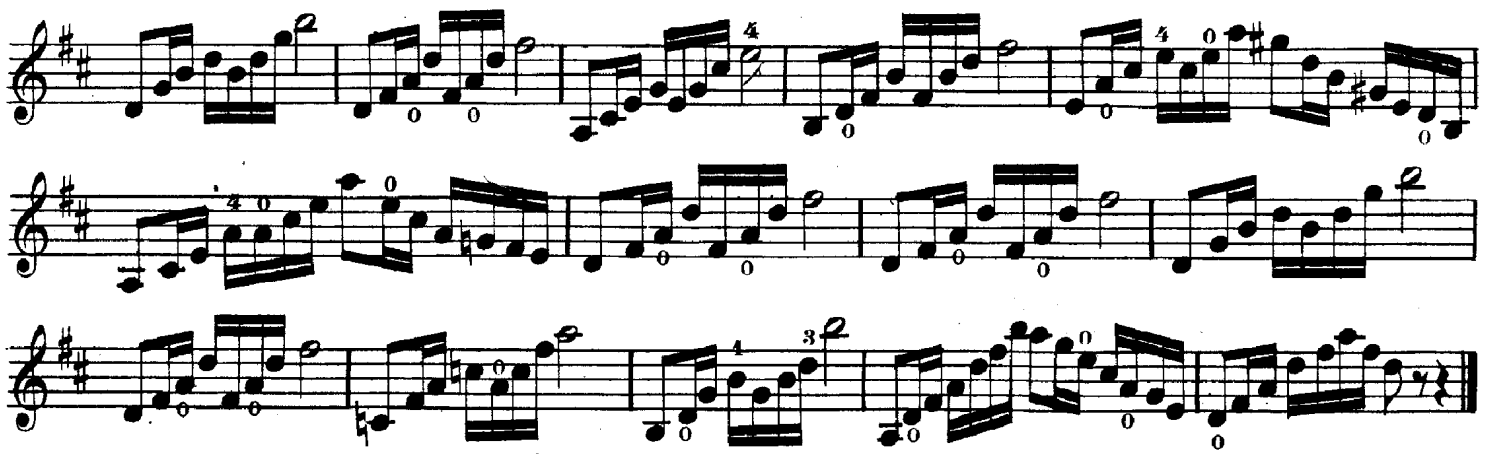


Nº 16. Moderato.

musical score for No. 16, Moderato, in 3/4 time. The score consists of five staves. The first staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes, often beamed together, with various fingerings (1-4) and articulations (accents, slurs) indicated. The key signature has one sharp (F#).

Nº 17. Moderato assai.

musical score for No. 17, Moderato assai, in 2/4 time. The score consists of eight staves. The first staff begins with a *f* dynamic marking. The music is characterized by rapid sixteenth-note passages, often beamed together, with various fingerings (1-4) and articulations (accents, slurs) indicated. The key signature has two sharps (F# and C#).



Nº 18. Allegro.

N. 10. Allegro

mf

f

rit.

a tempo

mf

f

mf

mf

17549 mf



Bei den letzten 3 Takten behalte man immer dieselbe Strichart bei.

In the last three measures, employ the same bowing without change.

Nº 19. Moderato.



f

riten. - - a tempo

riten. - - a tempo

molto riten.

p

Nº 21. Allegro.

This musical score is for a piece titled "Nº 21. Allegro." It is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), indicating G major, and the time signature is 3/4. The piece consists of ten staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (>) and slurs. Fingering numbers (1, 2, 3, 4) are placed above notes to indicate fingerings. The music is characterized by a lively, flowing melody with frequent eighth and sixteenth note patterns. The piece concludes with a final cadence on the tenth staff.

Nº 22. Allegro.

A musical score for a piece titled "Nº 22. Allegro." The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Allegro." and the dynamics are marked "f" (forte). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 11 staves of music. The melody is characterized by rapid sixteenth-note passages, often beamed in groups of four or six. There are several trills and grace notes throughout the piece. The piece concludes with a double bar line and repeat dots.

This musical score is for a guitar piece, numbered 23, in a moderate tempo. It consists of 12 staves of music. The key signature has two flats (B-flat major), and the time signature is 3/4. The notation includes various guitar-specific techniques such as fingerings (indicated by numbers 0-4), slurs, and accents. The piece begins with a forte (f) dynamic. The melody is primarily in the upper register, while the bass line provides harmonic support with chords and single notes. The score concludes with a final chord and a whole rest.

Nº 24. Moderato assai.

Musical score for No. 24, Moderato assai. The score consists of five staves of music in 3/4 time. The melody is written in treble clef, and the bass line is in bass clef. The music features a mix of eighth and sixteenth notes, often beamed together in groups of four. There are several slurs and ties throughout the piece. The key signature has one sharp (F#).

Nº 25. Allegro.

Musical score for No. 25, Allegro. The score consists of seven staves of music in 3/4 time. The melody is written in treble clef, and the bass line is in bass clef. The music is characterized by a fast tempo and features a mix of eighth and sixteenth notes, often beamed together in groups of four. There are several slurs and ties throughout the piece. The key signature has two sharps (F# and C#).

Nº 26. Allegro.

mf

rit.

Nº 27. Allegro.

v

2

8 measures of a single melodic line in treble clef, key of D major. The piece includes various fingerings (0-4), slurs, and a dynamic marking of *p* (piano) in the 5th measure.

Nº 28. Allegretto.

4 measures of a single melodic line in treble clef, key of D major. The piece includes various fingerings (0-4), slurs, and dynamic markings including *f* (forte), *rit.* (ritardando), and *a tempo*.

№ 29. Moderato.

12 staves of musical notation for guitar, featuring treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. The notation includes various note values (eighth, sixteenth, and quarter notes), slurs, ties, and fingering numbers (0, 1, 2, 3, 4) indicating fingerings. The piece concludes with a final measure containing a whole note chord.

Musical score for guitar, numbered 30, in G major, 2/4 time, marked Allegro. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a *mf* (mezzo-forte) dynamic marking. The music is characterized by rapid sixteenth-note runs, often grouped in fours or threes, and frequent use of natural harmonics (indicated by '0' on the strings). The piece concludes with a *ff* (fortissimo) dynamic marking and a final chord. The page number '23' is in the top right corner.